

& $b^b b$

& $b^b b$

V $b^b b$

? b

&

?

& b

&

V

?

&

?



48

49

This system contains four staves of music. The first staff is a vocal line with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4. A slur covers the next two measures, which contain eighth notes on C4, B3, and A3. The second staff is a treble clef accompaniment line with a common time signature, featuring a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff is a treble clef accompaniment line with a common time signature, featuring a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a bass clef accompaniment line with a common time signature, featuring a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A horizontal line is drawn above the first staff, extending across the entire system.

48

49

This system contains two staves of music. The first staff is a treble clef line with a common time signature, containing a whole rest for the entire duration. The second staff is a bass clef line with a common time signature, also containing a whole rest for the entire duration. A horizontal line is drawn above the second staff, extending across the entire system.

q

ben-e - fit of all.

ben-e - fit of all. ___

ben-e - fit of all.

ben-e - fit of all.

Praise the Lord all the heav - ens.



67

S

A

T

B

Pno.

This musical score is for measures 67 through 70. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part has a whole rest in measure 67. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Tenor part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Bass part has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment consists of four chords in the right hand: G4-B4-D5, A4-B4-C5, B4-A4-G4, and A4-B4-C5. The left hand has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Sing on!

S
Join the cel e bra tion!

A
Join the cel e bra

T

B

Pno.

Detailed description: This is a musical score for a SATB choir and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.' and consists of two staves. The lyrics are 'Join the celebration!'. The Soprano part has a 'Sing' instruction above the first note and an 'on!' instruction above the third note. The Alto part has a 'tion!' instruction above the final note. The Tenor and Bass parts are empty. The piano part is also empty.